

For Immediate Release

Celebrating Shanghai Longmen Art Projects' 3-Year Anniversary and Relocation



Auspicious Beasts and Three Marks— Exhibition of 2013 Huang Zhiyang Sculptures & Paintings

“Huang Zhiyang’s art is about growth, reflecting his adoration towards nature and life through his creations and subjects. His art also explores the future of traditional values through his technique and artistic language, and it is precisely within his unique expressive and stylistic language through which he realizes his own potential. In viewing his surrounding environment as a world that is growing enables his art to be a part of that growing world, and constantly supplies us with new surprises within the realm of visual space”.

- Gao Ling, 2012

October 2013 – Shanghai Longmen Art Projects is pleased to announce a special solo exhibition as part of celebrating our 3-year anniversary and relocation. **Auspicious Beasts and Three Marks – Exhibition of 2013 Huang Zhiyang Sculptures and Paintings** will integrate the artist’s **Auspicious Beasts** sculptures and **Three Marks** series of colored ink on silk paintings. The exhibition will run from October 11th through November 30th, 2013. Opening cocktail reception will take place on October 11th from 4-7pm.

Born in Taipei in 1965, Huang Zhiyang began to paint when he was only 10 years old. In middle school, he would discover a passion towards antiques and cultural relics, and often spent his free time roaming the alleyways filled with antique shops searching for hidden treasures. In college, Huang Zhiyang attended the beautifully situated Chinese Culture University, majoring in fine arts and lived independently in a nearby neighborhood. It is perhaps due to this upbringing that there is an integration, a blend of antiquity and modernity, a delicate, and intentional homage towards organic life in Huang Zhiyang’s works, as if it’s rooted in his artistic creations.

In 1995, Huang Zhiyang was selected as the featured artist at the Taiwanese Pavilion at the 46th Venice Biennale. Soon after, he held a solo exhibition at the Ludwig Forum for the Arts in Germany; he was awarded by the Asian Cultural Council; completed an artist-residency program at the San Francisco Headlands Center for the Arts; resided in New York, etc. He relocated to Beijing in 2007 and has since held 8 solo exhibitions and participated in 23 group exhibitions. His oil painting series “Zoon Dreamscape”, sculptural series “Possessing Numerous Peaks” (which was also featured at, and is now permanently collected by the Shanghai World Fair), installation piece “Spontaneous Combustion of a Bamboo Mountain”, and the sculptural series in our exhibition, “Auspicious Beast”, were all created during these 7 years.

As one looks onto **Auspicious Beasts** for the first time, they are involuntarily drawn into its unique, classical and yet, modern form and its decorative and polished hand craftsmanship. **Auspicious Beast No. 1-4** were unveiled in 2008, at the 2008 Shanghai MoCA Envisage group exhibition. Later, they were selected to the 2008 OPEN 11 – International Exhibition of Sculptures and Installations in Lido, Venice, and the 2011 Future Pass – From Asia to the World, a very important and significant parallel exhibition during the 54th Venice Biennale. In 2013, Huang Zhiyang extends this thematic creation with the completion of **Auspicious Beast numbers 5-9**. Earlier, in his own essay *Myths and Fairytales*, Huang Zhiyang described his methodology and how **Auspicious Beasts** embody the heavens, people, beasts, and earth. They are the cumulative result of an entire species’ prayers – human beings, caught in a world that is in constant turmoil, must somehow adapt and accept their place between heaven and earth.

The **Three Marks** series were developed over several years and represents Huang Zhiyang’s much more minimalistic approach with the ink on Chinese paper & silk series. Huang Zhiyang takes advantage of the translucent property of Chinese paper & silk to stack the marks onto one another through separate layers through traditional Chinese mounting techniques. This method not only

gives these paintings visual depth but also an illusion of movement. Huang discovered that even using such traditional and old-fashioned materials, he is still able to create a very contemporary artwork. According to him, “Three Marks represents the origin of life, it is a representation of the body and soul, figurative and non-figurative, the movement of life through time and space; an inter-dimensional magnetic field, rippled by the frequencies of life”. In his new works, he incorporates the torrent of delicate and intricate strokes to further investigate the development of Three Marks, and branching off into four distinct forms: Wandering and Gathering, Shimmering Water, Mountain Spirits, and Matrix. Overall, Three Marks takes on a more mature and complete form in spatial arrangement, organization and symbolism.

Our presentation of Auspicious Beasts and Three Marks gives further credit to the robustness of Huang Zhiyang’s creative ability, as well as a testament of Huang Zhiyang’s artistic exploration and introspection. The flaming scales of the Auspicious Beasts calls forth the intrinsic elements contained in the Three Marks series, and are a three-dimensional representation of Huang Zhiyang’s original artistic creation. When these two series are presented as one, we can also sense the rhythm contained in Huang Zhiyang’s artistic life force.

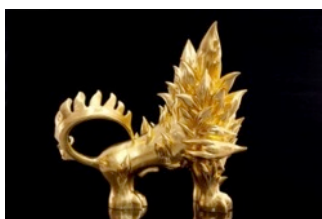
Auspicious Beasts and Three Marks – Exhibition of 2013 Huang Zhiyang Sculptures & Paintings

Exhibition Dates October 11 – November 30, 2013 Tues-Sat 10:00 – 18:30
Opening Reception October 11, 2013 16:00-19:00
Exhibition Venue Shanghai Longmen Art Projects
Gallery Address Suite 102, Tian An Centre Building, 338 Nanjing West Road

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Huang Zhiyang
Auspicious Beast-Piao Piao
Brass, Pure Gold leaf
2013 W89xD58xH100cm



Huang Zhiyang
Auspicious Beast no. 6
Brass, Pure Gold leaf
2013 W83xD56xH74cm



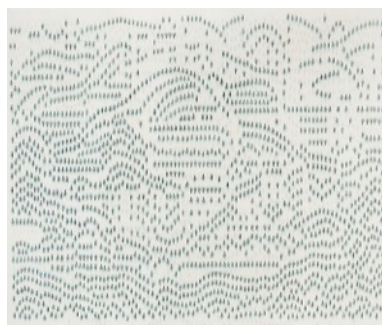
Huang Zhiyang
Auspicious Beast no. 8
Brass, Pure Gold leaf
2013 W39xD9xH29cm



Huang Zhiyang
Auspicious Beast no. 3
Brass, Pure Gold leaf
2013 W39x D17xH51cm



Huang Zhiyang
Three Marks – Wandering and Gathering No.1
Chinese ink & mineral color on tough silk
2013 120 x 220cm



Huang Zhiyang
Three Marks – Spirits No.4
Chinese ink & mineral color on tough silk
2013 140 x160cm