

### **Liao Shiou-Ping (1936- Taiwanese American)**

Liao Shiou-ping was born in Taiwan in 1936, graduated from National Taiwan Normal University, Fine Arts B.A. in 1959. 1962~64 Continued his studies at Tokyo University of Education, Japan later studied at L'ecole des Beaux-Arts, Paris, France under R. Chastel and at Atelier 17 under S. W. Hayter in 1965-68. Moved to New York City in 1969. 1973~76 Returned to Taiwan and taught printmaking at National Taiwan Normal University, Chinese Culture University and National Taiwan Academy of Arts. 1977 Invited by Tsukuba University, Japan to set up a printmaking workshop and taught there for two and half years. 1979~92 Adjunct professor of Arts at Seton Hall University in New Jersey for 12 years. 1988~91 Invited by Zhejiang Academy of Fine Arts and Nanjing Academy of Fine Arts in China as Visiting Professor.

### **Simple Symbols•Nobel Aesthetics**

Liao Shiou-ping is an art master who is written in Taiwan art history as a pioneer. He was originally a humble successor to the art history he was good at, including oil paintings, prints and three-dimensional works. But he was more like a pioneer who was full of unique insights on every category's topic and technique. In the process of his creation, Liao Shiou-ping watched the land around his life silently but warmly. Through professional and rigorous art media and techniques, he found artistic elements from daily lives of ordinary people and created artistic works which were full of visual beauty and cultural value. He has an ability to turn simple into noble and turn ordinary into solemn. Liao Shiou-ping is not only the pathfinder of Taiwan modern print, he also has a very high degree of professional achievements in oil paintings, prints and three-dimensional works. More importantly, we can not only see the noble and gorgeous of an artist creation achievements through his work, but also the simple and compassion in his creative mind.