

# Funa Ye

**1986** Born in Kunming, China

**Now** base in Beijing

Funa Ye`s practice is mainly concerned with the relationship between the realities of every day life, the perceived connection between authority and many areas of social life such as different power structure, ethnic groups, and the fictional space of propaganda for the concept of ‘perfection’ in an ideological system, and utopian landscape. Therefore, the work is politically charged, subtly engaged in pastiche as a satirizing style of propaganda. The work of Funa is rich in reference, parody and irony of the uniformity cultures.

## Education

2004 - 2008:

BA Experimental Art. Central Academy of Fine Arts, China

2009 – 2010 :

MA Fine Art, Central Saint Martins college of art, UK

## Solo Exhibition

2018

**“From Hand to Hand”**, Nottingham Cotemporary, Nottingham

2017

**“Alternative Cinema”**, Metro Pictures, New York

2016

**“Nailhenge”**, Space Station, Beijing

2015

**“Curated Nail Residency”**, MoCA Pavilion, Museum of Contemporary Art, Shanghai

**“All of my Friends are Having intense smog debates and I’m over here like ‘oooohhh look at my new nail polish!’”**, AMNUA No.0 Hall, Nanjing

2014

**“Zha Golden Flowers — News from Nowhere”**, V Art Center, Shanghai

**“Ye Funa”**, Galerie Pièce Unique, Paris

2012

**“Research of lost time: Funa Ye Installation & Video Exhibition”**, Dialogue Space, Beijing

## Selected Group Exhibitions

2017

**"Self-Created Universe"** Klein Sun Gallery, New York

**"Drawing Pogo"**, Taikang Space, Beijing

**"Friends Circle +"**, OCAT Shanghai, Shanghai

2016

**"ACAW FIELD MEETING Take 4: Thinking Practice"**, Asia Society, New York

**"Historycode: The 3<sup>rd</sup> Nanjing International Art Festival"**, 100 Lake Museum, Nanjing

**"Ausstellung: Superfetish S/S"**, Goethe- Institut China, Beijing

**"We"**, K11 Art Museum, Shanghai

**"Community of Celibates"**, Shanghai Gallery of Art, Shanghai

2015

**"Future of Today"**, Today Art Museum, Beijing

**"Copyleft: Appropriation Art in China"**, Power Station of Art, Shanghai

**"Folklore of the Cyber World"**, CAC @ the Chinese's Pavilion, la biennale Venezia

**"The Civil Power"**, Beijing Minsheng Art Museum, Beijing

**"The 2<sup>nd</sup> CAFAM Future Exhibition: Observer- Creator"**, 798 art factory

2014

**"Busan Biennale: Special Exhibition Asian Curatorial, Going, Going, Until I meet the tide"**, Kiswire Sooyoung Factory, Busan

**"3<sup>rd</sup> Documentary Exhibition of Fine Arts/ Re-Modernization"**, Hubei Museum, Wuhan

**"Contact: Through the Body"**, University of Toronto Art Centre, Toronto

2013

**"Action...Cut! Liu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition"**, Yuz Museum, Jakarta

**"1th Beijing Photo Biennial: Aura and Post Aura"**. China Millennium Monument. Beijing

## AWARD

2014 2<sup>nd</sup> Hua Yu Youth Award: The judges' Choice Award

2015 Recommend young artist of Today Art Museum in 2015

## RECIDENCY

2017 K11 Foundation Online Recidency

2016 Kunst gemeinsam gestalten! (GeKA) Artist-in-Residence at Berlin& Peking

2012 Red Gate Recidency at Perth

## PUBLICATIONS

2015 "News From Nowhere", Catalogue, LIAN Cultural Development Co. Ltd

2013 "Action...Cut! — Liu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition", Exhibition Booklet, Yuz Foundation

2012 “Research of the lost time”, Exhibition Catalogue, Dialogue Space  
House Ltd

#### **SELECTED TALKS**

2017 “Gender in China “, Tate Modern, London

2016 “Field Meeting at the Asian Contemporary Art Week (ACAW) “, Asian society, New York

2014 “EXHIBITIONIST”, Ullens Center for Contemporary Art (UCCA), Beijing